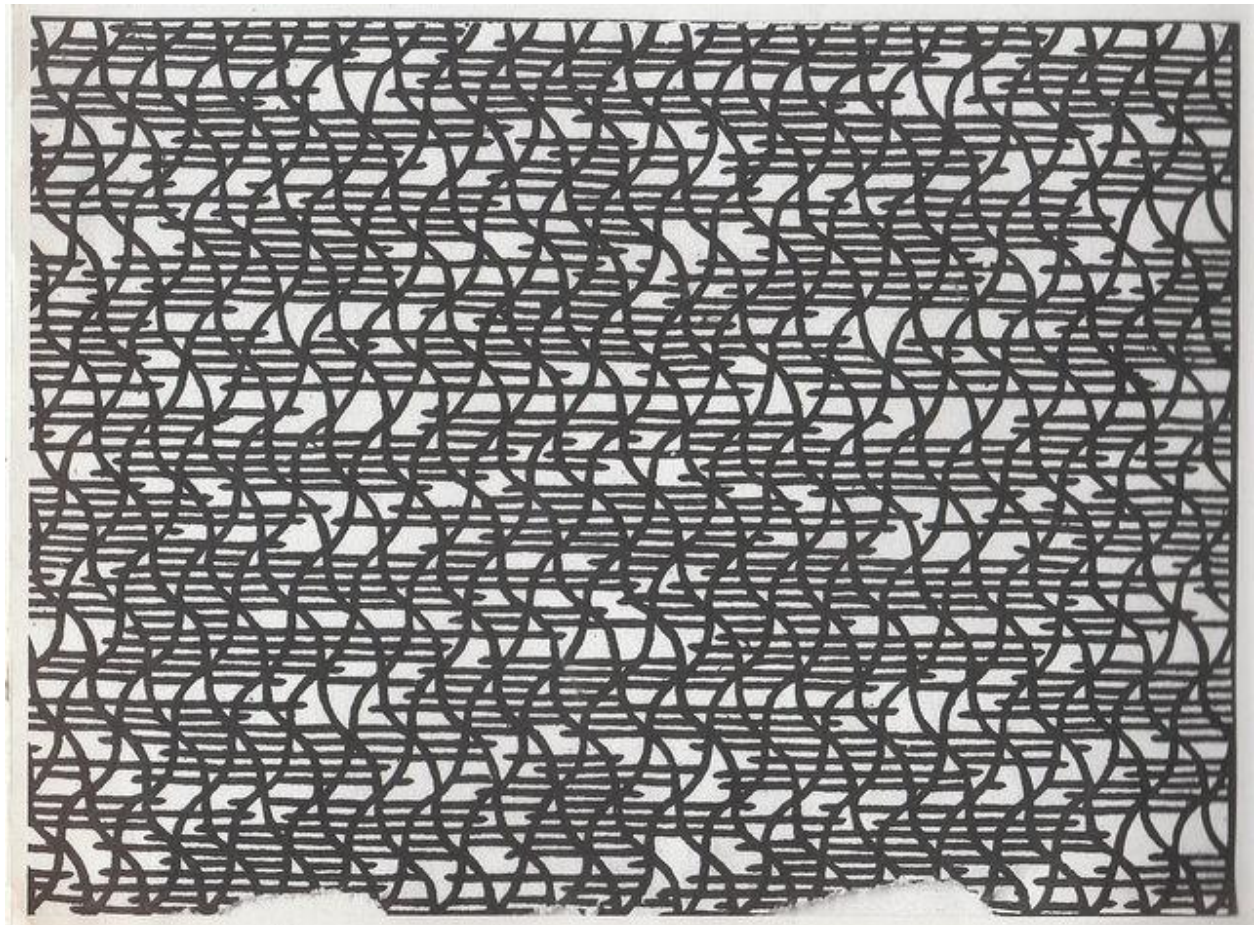


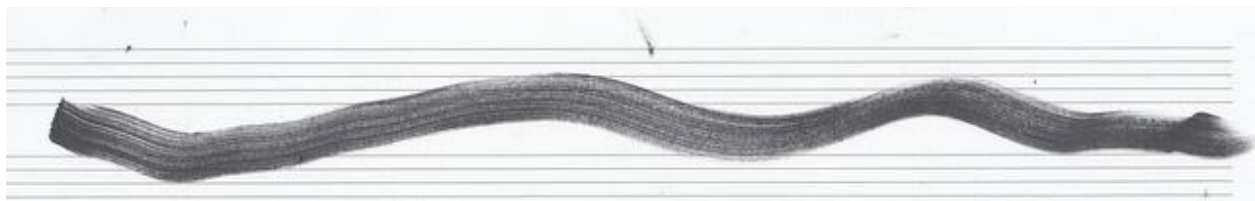
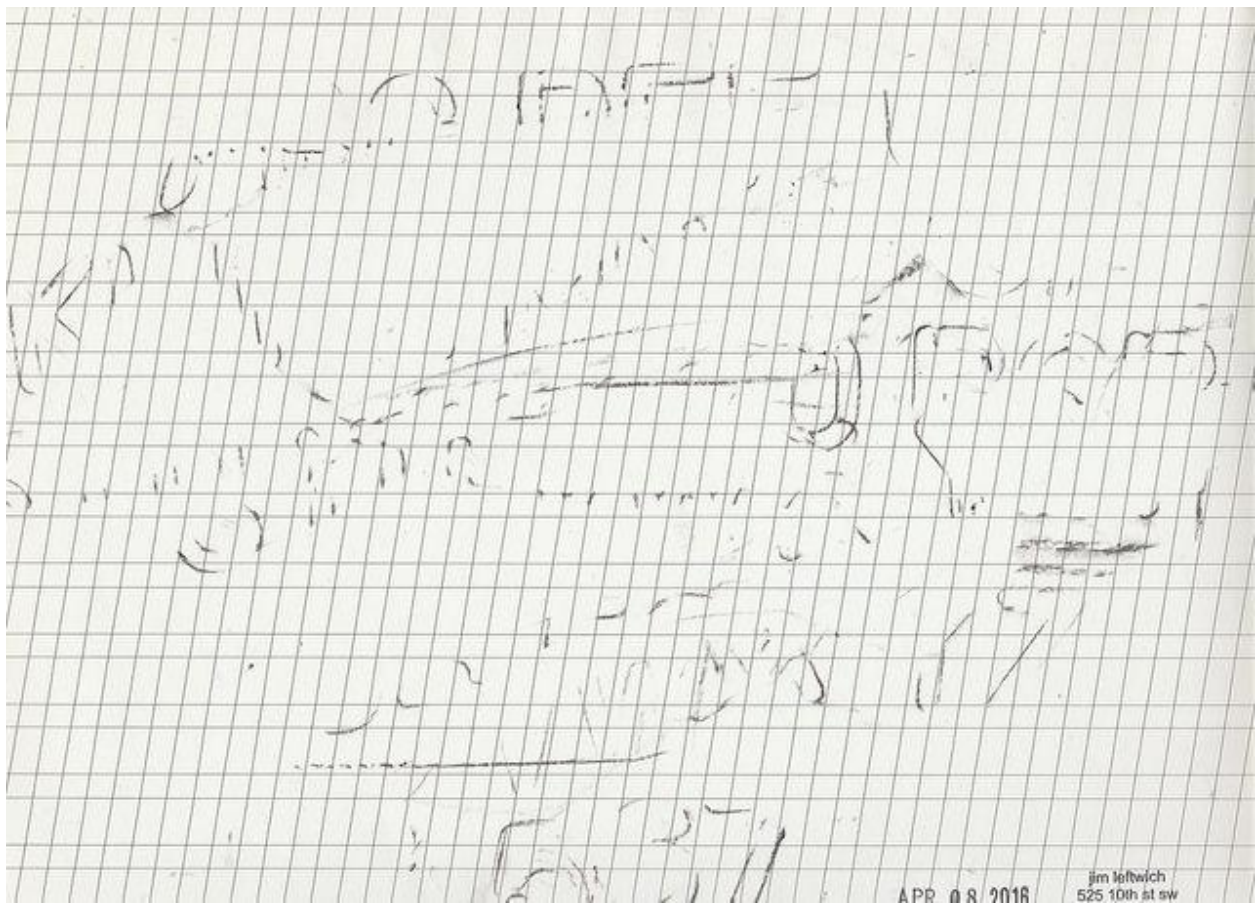
Six Months Aint No Sentence
2016
Jim Leftwich

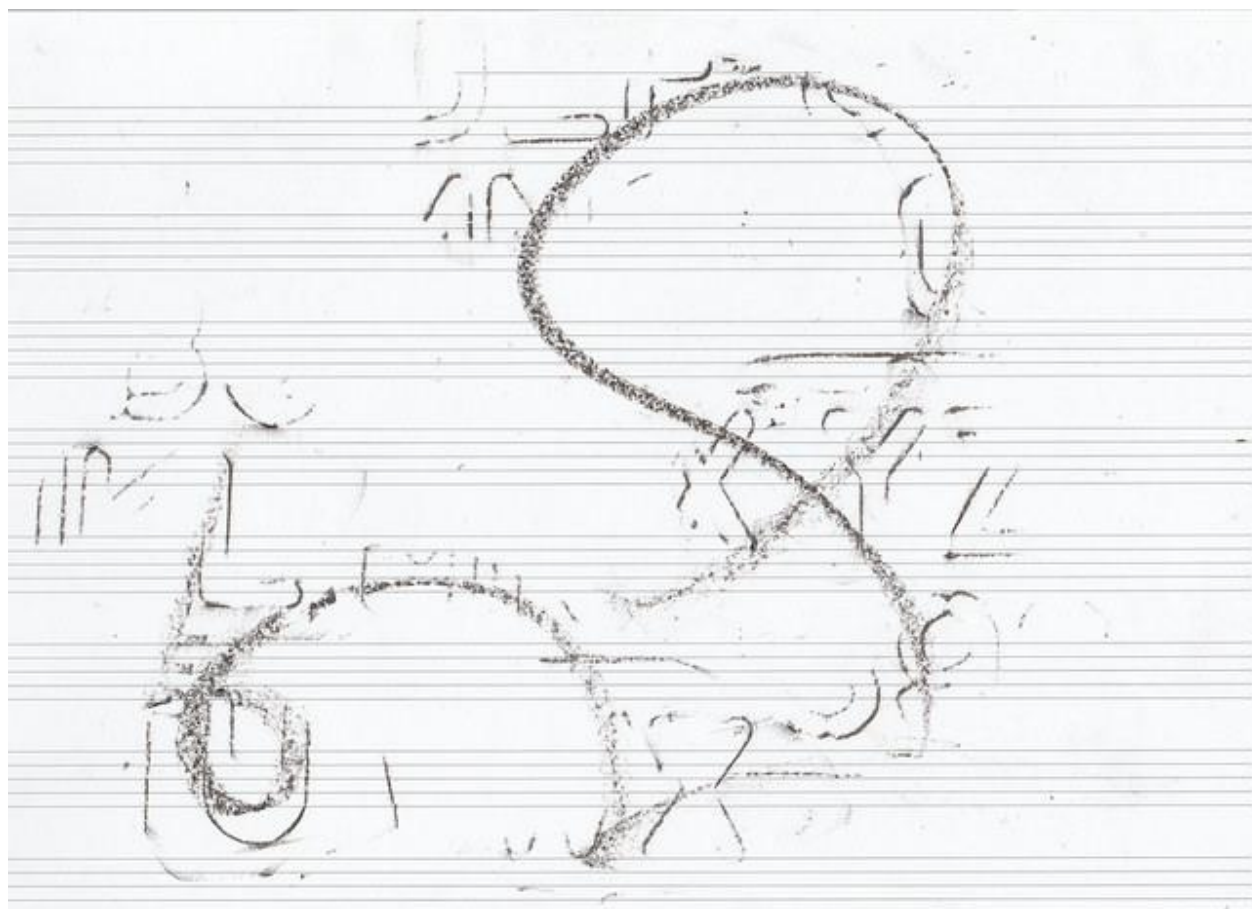
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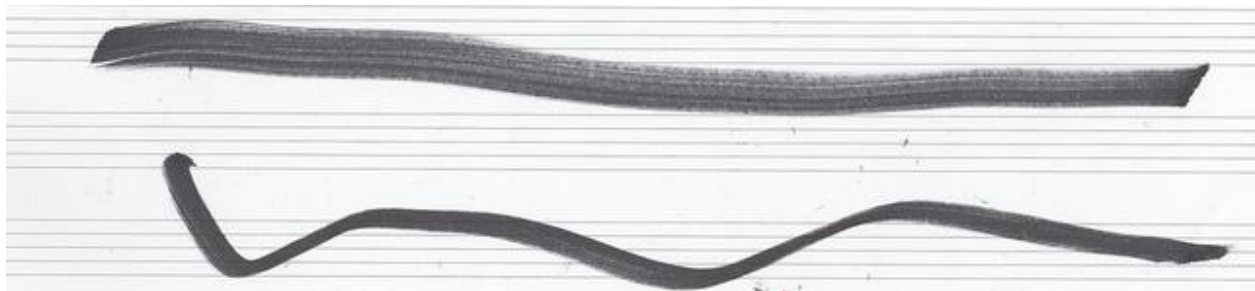
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identify hardware

OBJECTIVES

1. To become acquainted with the Radio-Electronic Master catalog
2. To become acquainted with manufacturers' catalogs
3. To learn where to get information about parts not normally found in textbooks

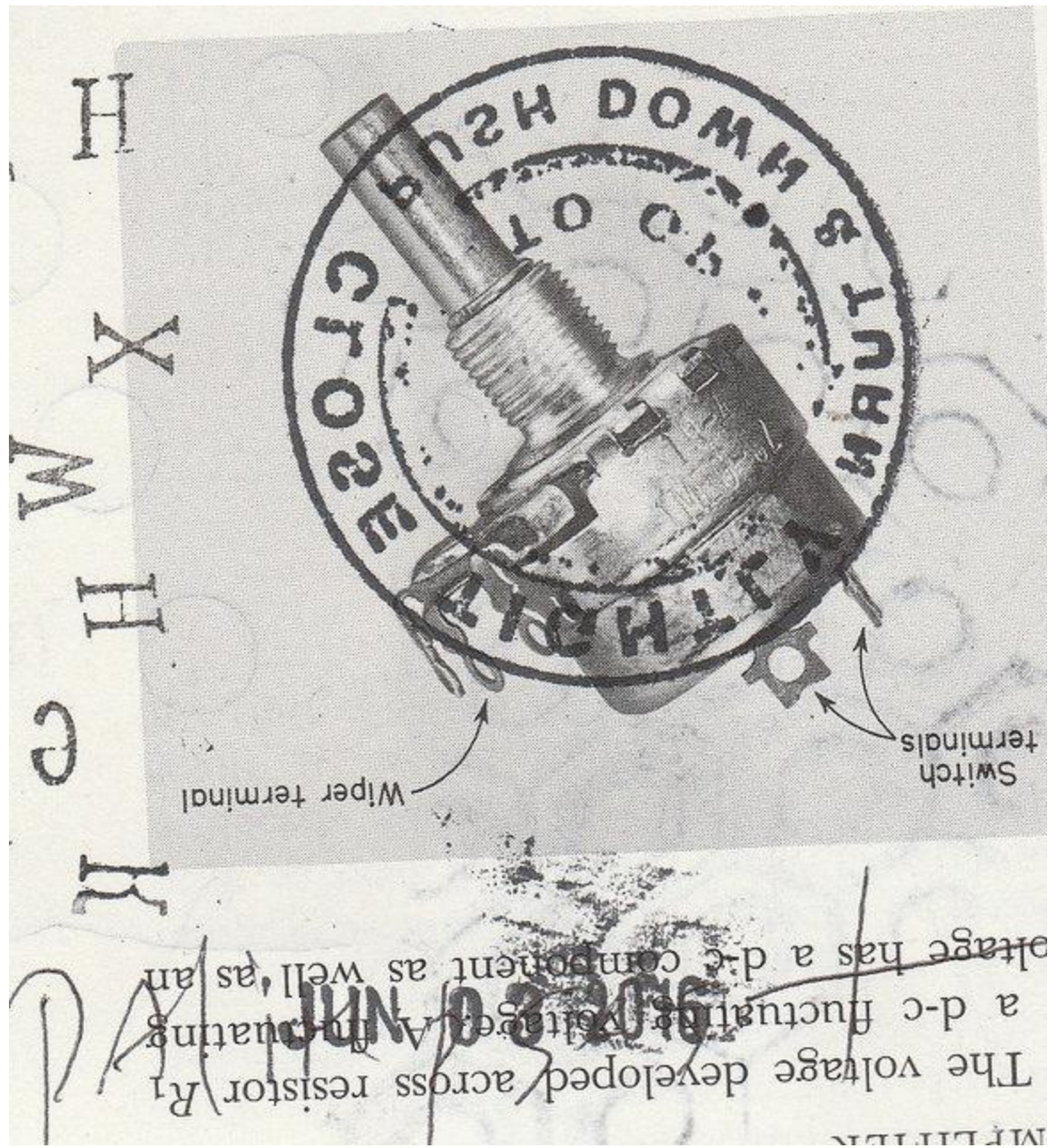
MATERIALS REQUIRED

Equipment:

- Radio-Electronic Master catalog
- Assorted catalogs of hardware manufacturers or dealers

PROCEDURE

1. Look over all the catalogs supplied.
2. Inspect the index of each catalog.
3. Study the self-tapping sheet-metal screw illustrated in Fig. 17-8 in this text.
4. Look for the section on sheet-metal screws in each of the catalogs supplied.
5. Make a list of all variations in sheet-metal screws to be found.





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P. D. Ouspensky
from Tertium Organum

In his Critique of Pure Reason Kant proved the possibility of transcendental logic.

Before Bacon and earlier than Aristotle, in the ancient Hindu scriptures, the formulæ of this higher logic were given, opening the doors of mystery. But the meaning of these formula was rapidly lost. They were preserved in ancient books, but remained there as some strange mummeries of extinguished thought, the words without real content.

New thinkers again discovered these principles, and expressed them in new words, but again they remained incomprehensible, again they suffered transformation into some unnecessary ornamental form of words. But the idea persisted. A consciousness of the possibility of finding and establishing the laws of the higher world was never lost. Mystical philosophy never regarded the logic of Aristotle as all-embracing and all-powerful. It built its system outside of logic or above logic, unconsciously going along those paths of thought paved in remote antiquity.

The higher logic existed before deductive and inductive logic was formulated. This higher logic may be called intuitive logic—the logic of infinity, the logic of ecstasy.

Not only is this logic possible, but it exists, and has existed from time immemorial; it has been formulated many times; it has entered into philosophical systems as their key—but for some strange reason has not been recognized as logic.

It is possible to deduce the system of this logic from many philosophical systems. The most precise and complete formulation of the law of higher logic I find in the writing of Plotinus, in his On Intelligible Beauty. I shall quote this passage in the succeeding chapter.

I have called this system of higher logic Tertium Organum because for us it is the third canon—third instrument—of thought after those of Aristotle and Bacon. The first was the Organon, the second, Novum Organum. But the third existed earlier than the first.

Man, master of this instrument, of this key, may open the door of the world of causes without fear.

The axioms which Tertium Organum embraces cannot be formulated in our language. If we attempt to formulate them in spite of this, they will produce the impression of absurdities. Taking the axioms of Aristotle as a model, we may express the principal axiom of the new logic in our poor earthly language in the following manner:

A is both A and Not-A.

or

Everything is both A and Not-A.

or,

Everything is All.

But these axioms are in effect absolutely impossible. They are not the axioms of higher logic, they are merely attempts to express the axioms of this logic in concepts. In reality the ideas of higher logic are inexpressible in concepts. When we encounter such an inexpressibility it means that we have touched the world of causes.

The logical formula: A is both A and Not-A, corresponds to the mathematical formula: A magnitude can be greater or less than itself.

The absurdity of both these propositions shows that they cannot refer to our world. Of course absurdity, as such, is indeed not an index of the attributes of noumena, but the attributes of noumena will certainly be expressed in what are absurdities to us. To hope to find in the world of causes anything logical from our standpoint is just as useless as to think that the world of things can exist in accordance with the laws of a world of shadows or stereometry according to the laws of planimetry.

To master the fundamental principles of higher logic means to master the fundamentals of the understanding of a space of higher dimensions, or of the world of the wondrous.

In order to approach to a clear understanding of the relations of the multi-dimensional world, we must free ourselves from all the "idols" of our world, as Bacon calls them, i.e., from all obstacles to correct receptivity and reasoning. Then we shall have taken the most important step toward an inner affinity with the world of the wondrous.

A two-dimensional being, in order to approach to an understanding of the three-dimensional world, already should have become a three-dimensional being before it can rid itself of its "idols," i.e., of its conventional—converted into axiomatic—ways of feeling and thinking, which create for it the illusion of two-dimensionality.

What is it exactly from which the two-dimensional being must liberate itself?

First of all—and most important—from the assurance that that which it sees and senses really exists; from this will come the consciousness of the incorrectness of its perception of the world, and then the idea that the real, new world must exist in quite other forms—new, incomparable, incommensurable with relation to the old ones. Then the two-dimensional being must overcome its sureness of the correctness of its categories. It must understand that things which seem to it

different and separate from one another may be parts of some to it incomprehensible whole, or that they have much in common which it does not perceive; and that things which seem to it one and indivisible are in reality infinitely complex and multifarious.

The mental growth of the two-dimensional being must proceed along the path of the recognition of those common properties of objects, unknown to it before, which are the result of their similar origin or similar functions, incomprehensible from the point of view of a plane.

When once the two-dimensional being has admitted the possibility of the existence of hitherto unknown common properties of objects, which before seemed different, then it has already approached to our own understanding of the world. It has approached to our logic, has begun to understand the collective name, i.e., a word used not as a proper noun, but as an appellate noun—a word expressing a concept.

The "idols" of the two-dimensional being, hindering the development of its consciousness, are those proper nouns, which it has itself given to all the objects surrounding it. For such a being each object has its own proper noun, corresponding to its perception of the object; common names, corresponding to concepts, it knows not of. Only by getting rid of these idols, by understanding that the names of things can be not only proper, but common ones as well, will it be possible for it to advance farther, to develop mentally, to approach the human understanding of the world. Take the most simple sentence:

John and Peter are both men.

For the two-dimensional being this will be an absurdity, and it will represent the idea to itself after this fashion:

John and Peter are both Johns and Peters.

In other words, every one of our logical propositions will be an absurdity to it. Why this is so is clear. Such a being has no concepts; the proper nouns which constitute the speech of such a being have no plurals. It is easy to understand that any plural of our speech will seem to it an absurdity.

[illegible]

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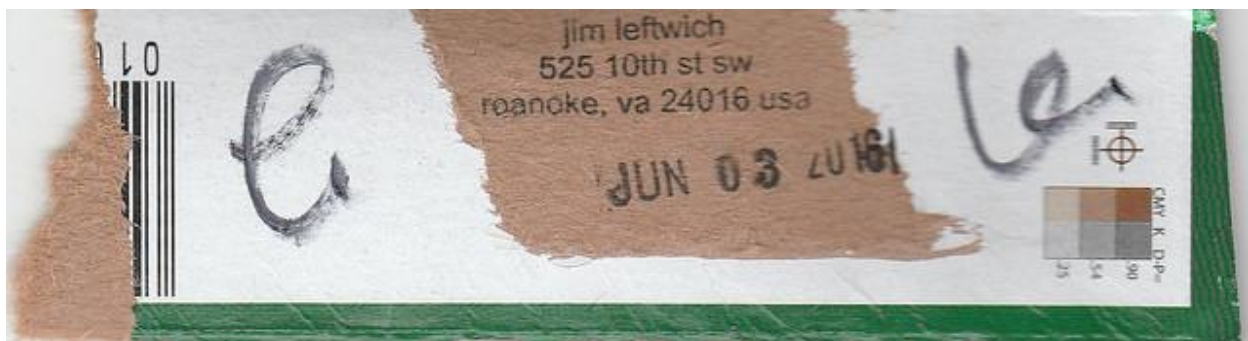
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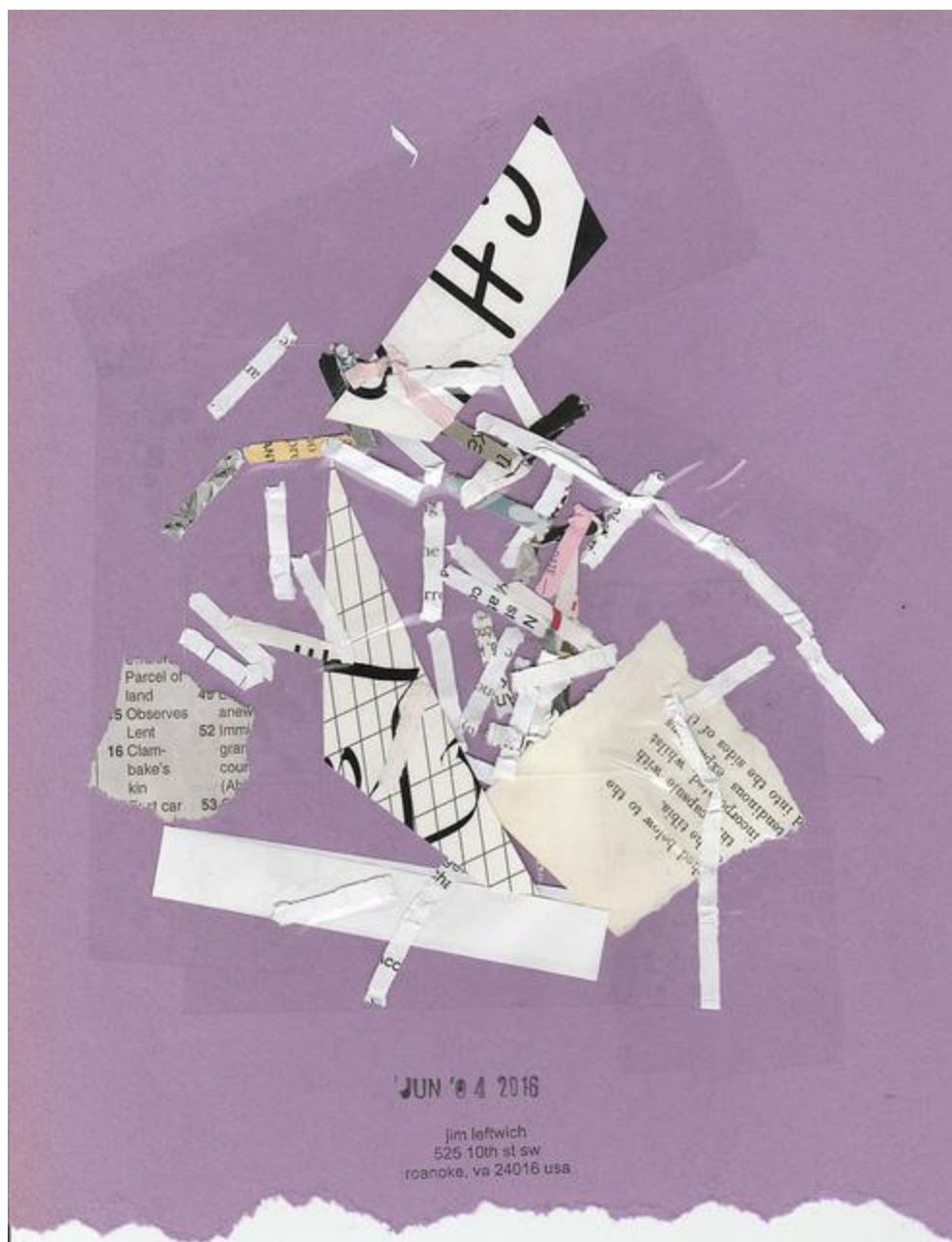
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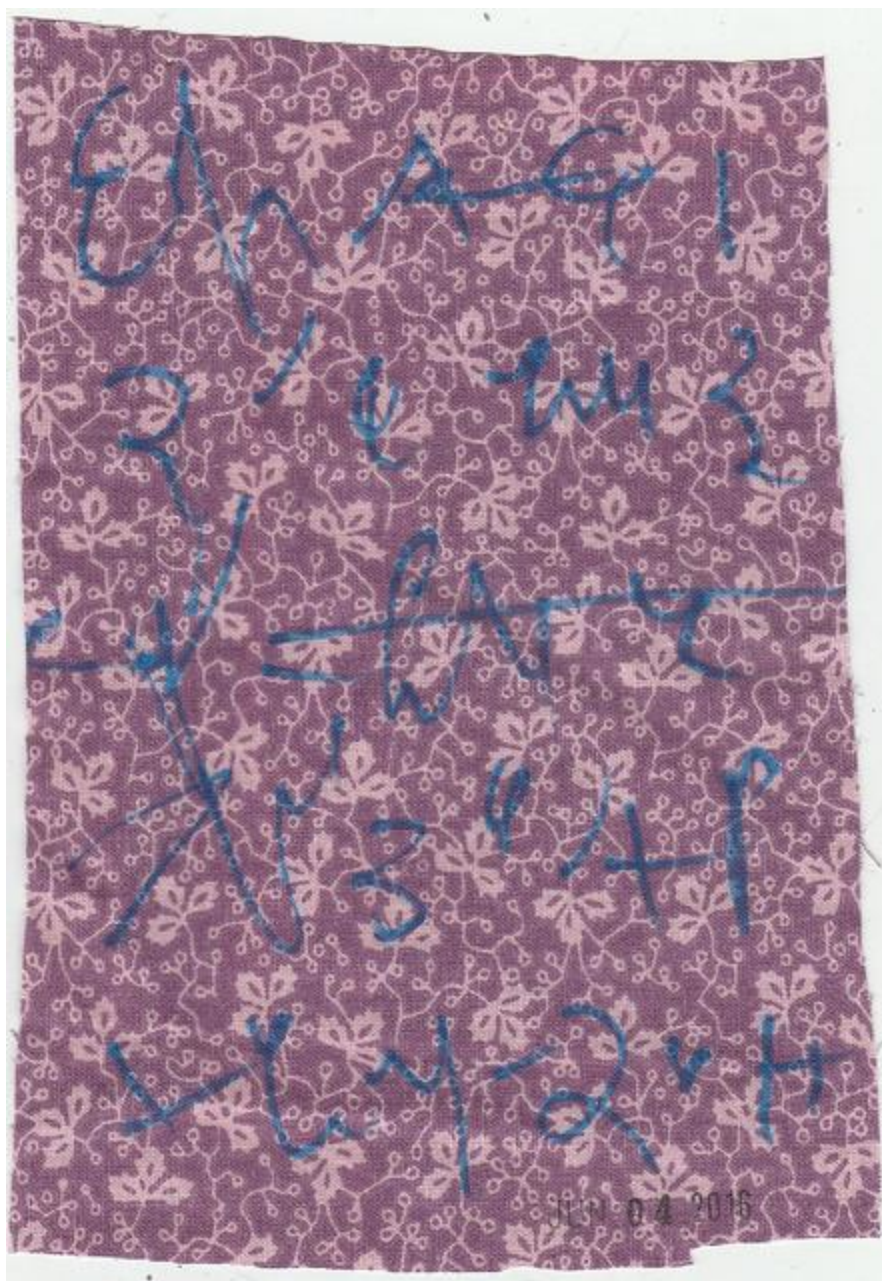




Lint poem



Lint poem



better marked. These processes are of great importance in affording attachment to numerous muscles and processes of fascia in this region. The part of the humerus which lies between the acromion and the olecranon is thickened and is curved forward. It is on this portion of the bone that the articular surfaces are placed by means of which it is joined to the radius and ulna.

Just below the external process of the olecranon is a smooth rounded surface, the *capitellum* or little head, which lies more on the front of the humerus than on its inferior aspect, is adapted to articulate with the shallow hollow on the upper end of the olecranon of the fore-arm (radius). To the inner side of the olecranon, the articular head, the lower end of the humerus is provided with a pulley-like surface which passes round it in a spirally manner from back to front. This is the *trochlea*, and is for articulation with the trochlear surface of the fore-arm (ulna). The trochlea is separated from the *capitellum* by a slight smooth ridge, which is well marked and prominent. The latter is separated by a considerable space from the internal condyle of the humerus, which is on its inner side. It is to this fact that we must refer.

As has been stated, there should be two bones in the fore-arm—the radius and the ulna. Other bones are not in mind that correspond to these. The bones are not articulating with each other in certain positions. This may be best understood if we compare the different positions of the arm when the palm of the hand is turned upwards, downwards, and inwards. If the arm be held in the latter position, the bones will be parallel to each other, whereas if the arm be turned downwards it will be observed so that the palm is turned downwards it will be observed.

jim leftwich
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roanoke, va 24016 usa

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Gerald Janecek
in Zaum: The Transrational Poetry of Russian Futurism

And even if, as it would turn out, Uspensky did not himself approve of zaum ("it is no merit in an author to invent new words, or to use old words in new meanings which have nothing in common with the accepted ones - to create, in other words, a special terminology" [1921]), Kulbin, Matyushin, and other Union of Youth members certainly did approve of it, thus creating a congenial atmosphere for its development as a verbal parallel to similar developments in the Russian brand of Cubism.

|||||

deposition

deposition \dep-ə-'zish-on\ *n.*

EARTH SCIENCE. The dropping of Earth material from natural carriers as floods, streams, seas, winds, and glaciers; sedimentation.

The deposition of sediment by rivers forms the broad ridges called natural levees.



depression \di-'presh-on\ *n.*

- EARTH SCIENCE.** A low place on the surface of the earth, generally surrounded on all sides by higher land; also, an area of low atmospheric pressure, relatively to the surrounding areas.
- ASTRONOMY.** The angular distance of a celestial object below the horizon, expressed in degrees, minutes, or seconds.

A lowering of the freezing point of a liquid caused by the presence of one or more substances in solution.

One theory of the formation of the Great Lakes is that each is a depression formed by glaciation.



depression \di-'presh-on\ *n.*

- PHYSIOLOGY.** A condition in which a stimulus slows down or stops the process of a function; it comes from the Greek.
- ANATOMY.** Any muscle fiber that slows down an action of a part of the body.
- MEDICINE.** A condition that slows down or stops certain body processes; also, a condition that restrains or stops the tongue during medical treatment or examination.

Stimulation of the aortic depression always causes the heart to fall.

depth of field \depth-əv-'fēld\

PHYSICS. The range of distances to an object that will produce a satisfactorily sharp image through a lens in an optical instrument, such as a telescope or camera.

Decreasing the effective diameter of a lens by narrowing a diaphragm opening increases the depth of field of the lens.



derivative \di-'riv-ə-tiv\ *n.*

- CHEMISTRY.** A material derived from another material, or so related by structure that it appears to be derived from another material.
- MATHEMATICS.** The limit of the ratio of the change in the value of a dependent variable to the change in the value of the independent variable as the latter change approaches zero as a limit; the instantaneous or immediate rate at which one variable changes with respect to changes in the value of another variable; a derived function.

Methanol is a derivative of methane.

Inertia factors in guide vane control

The rate at which the turbine guide vanes, or spears, may be opened or closed is determined by the relative inertia of the water in the supply pipe and the inertia of the rotating parts. If a long pipe is provided, the closing time must be slow in order to keep the pressure rise within reasonable limits; but, if it is too slow, instability will result. To avoid this, the guide vanes are usually connected to the turbine by a short pipe. The chamber is often connected to the pressure line at a point near the turbine, thus enabling pressure to be raised to the level to pass into the surge chamber as the turbine is closed. This operation also allows a faster opening time to be used. The spiral casings of medium-size reaction turbines can be provided with pressure transducers through which surge water is sent to a pressure recording device. For difficult conditions, the use of pressure recording devices can be used.

Reversible
pump
turbine

Pumped storage is the simplest and most common form of energy storage. It uses a pump to move water from a lower reservoir to a higher one, storing potential energy. When needed, the water is released and flows through a turbine, generating electricity. This method is highly efficient and can be used to store energy for long periods. However, it requires significant infrastructure and is often limited by geography.

For medium heads, the Deriaz pump turbine is ideal, because of the ease of adjusting the runner-blade angles to suit the differing requirements set by pumping and generating. The pumping load can also be varied, a change that cannot be made satisfactorily with a Francis runner, even when there are guide vanes, because of the hydraulic

Recent developments and trends. Although hydroelectric sites relatively near to existing local centres are gradually dwindling, there is an increasing demand for pollution-free power generation. Though the hydroelectric plant meets these requirements to a high degree, it is not wholly free from criticism, because the necessity for altering the landscape and creating a large compound of water often meets with resistance from conservationists.

In the case of the 100-Mw River system, the first two units were three years behind schedule and the third unit was behind schedule by 18 months. The above problems are promising

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In modern turbines a large number of machines and (6) in other cases combinations similar to the first method is employed. This combination is called a turbine stage. In an impulse or fixed turbine a single stage machine distinction is employed it is a multistage machine. employ a con- reasons for staging, the most important are, certain manufacturing difficulties, to be explained, through- rationally of the reaction type enters under a pressure impulse type. Another method of arrangement is according to whether the entire machine is driven by a single shaft with one electric generator or two shafts, each with its own generator. The former are called tandem compound turbines and the latter compound compound turbines.

Steam turbines may also be classified as condensing or noncondensing, depending upon whether or not the steam is exhausted to a condenser. Noncondensing turbines are those in which steam, after expanding through the turbine, is exhausted to the atmosphere, in a heating room, or to some other type of equipment. Their most common application is in industrial plants where steam is at 240 lbf/in² or intermediate pressure and where by-product power may be generated economically by inserting a noncondensing turbine between the steam generator and the equipment requiring steam.

In condensing turbines, condensation of the exhaust

Hydro-
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potential
of various
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MAR 31 2016

Condensing and non-condensing steam turbines

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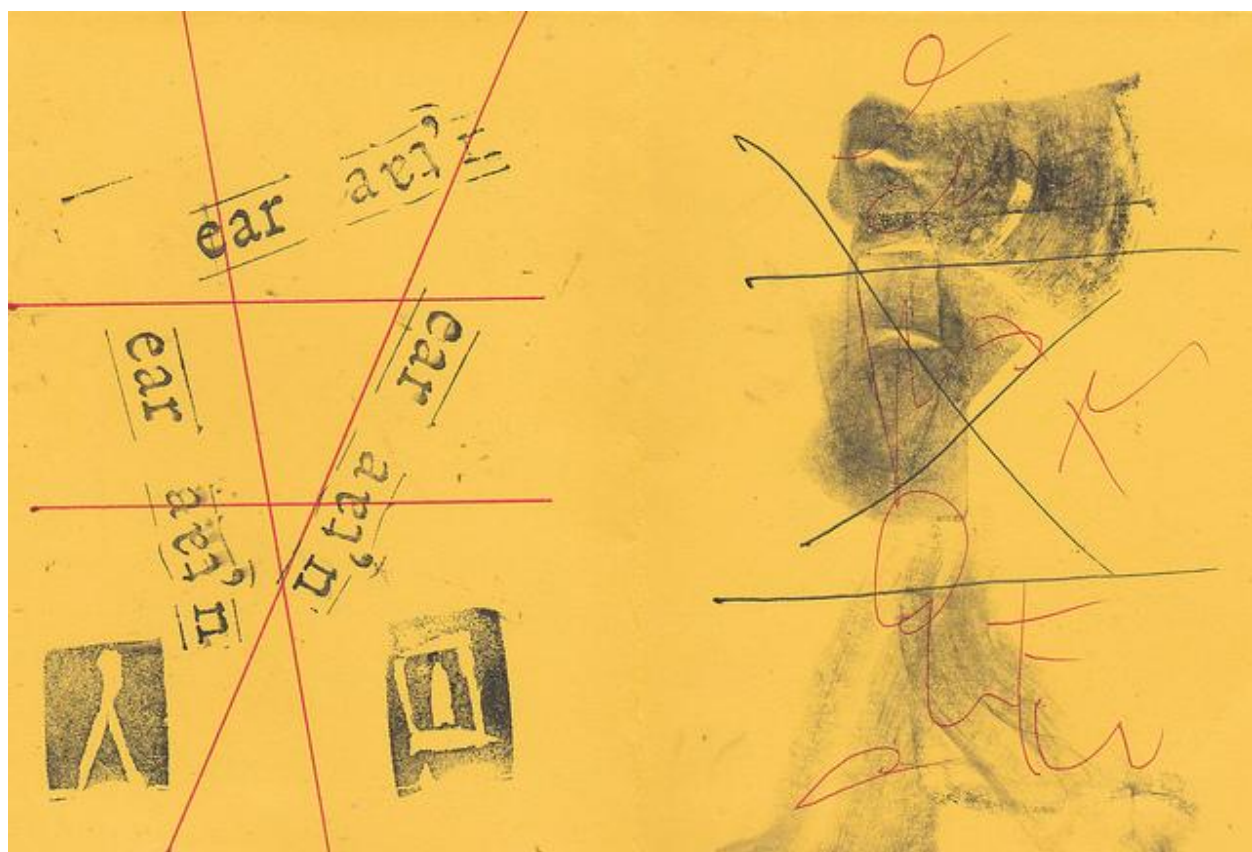




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JUN 04 2016

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525 10th st sw

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he orbicular ligament



FIG. 95. A view of the bones of
the right elbow with the head of the
radius withdrawn from the lesser
sigmoid notch and the orbicular
ligament.

- Trochlear surface of humerus.
- Capitellum.
- Head of radius.
- Coronoid process of ulna.
- Internal condyle of humerus.
- Coronoid fossa of humerus.
- External condyle of humerus.
- External lateral ligament of elbow.
- Orbicular ligament.
- Lesser sigmoid notch.
- Surface of attachment of brachialis
anticus.
- Bicipital tubercle of radius.
- Radius.
- Ulna.

at this joint is in no way
are better shown in the

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QUESTIONS

1. List the areas of equipment and supplies covered in the Radio-Electronic Master catalog.
2. Look in the Radio-Electronic Master catalog for physical dimensions of a 1-watt carbon resistor.
3. If a Radio-Electronic Master catalog is not available, how can one obtain information on a particular item?

Job 17-2 How to identify switches

OBJECTIVES

1. To learn to recognize switches
2. To learn to identify switches

MATERIALS REQUIRED

Equipment:

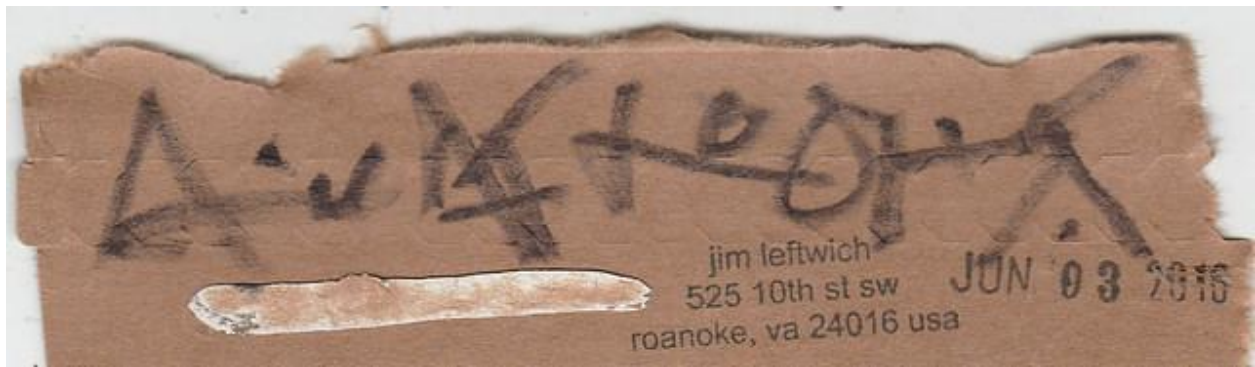
Ohmmeter

Switch catalog or Radio-Electronic Master catalog

Knife switch, spst





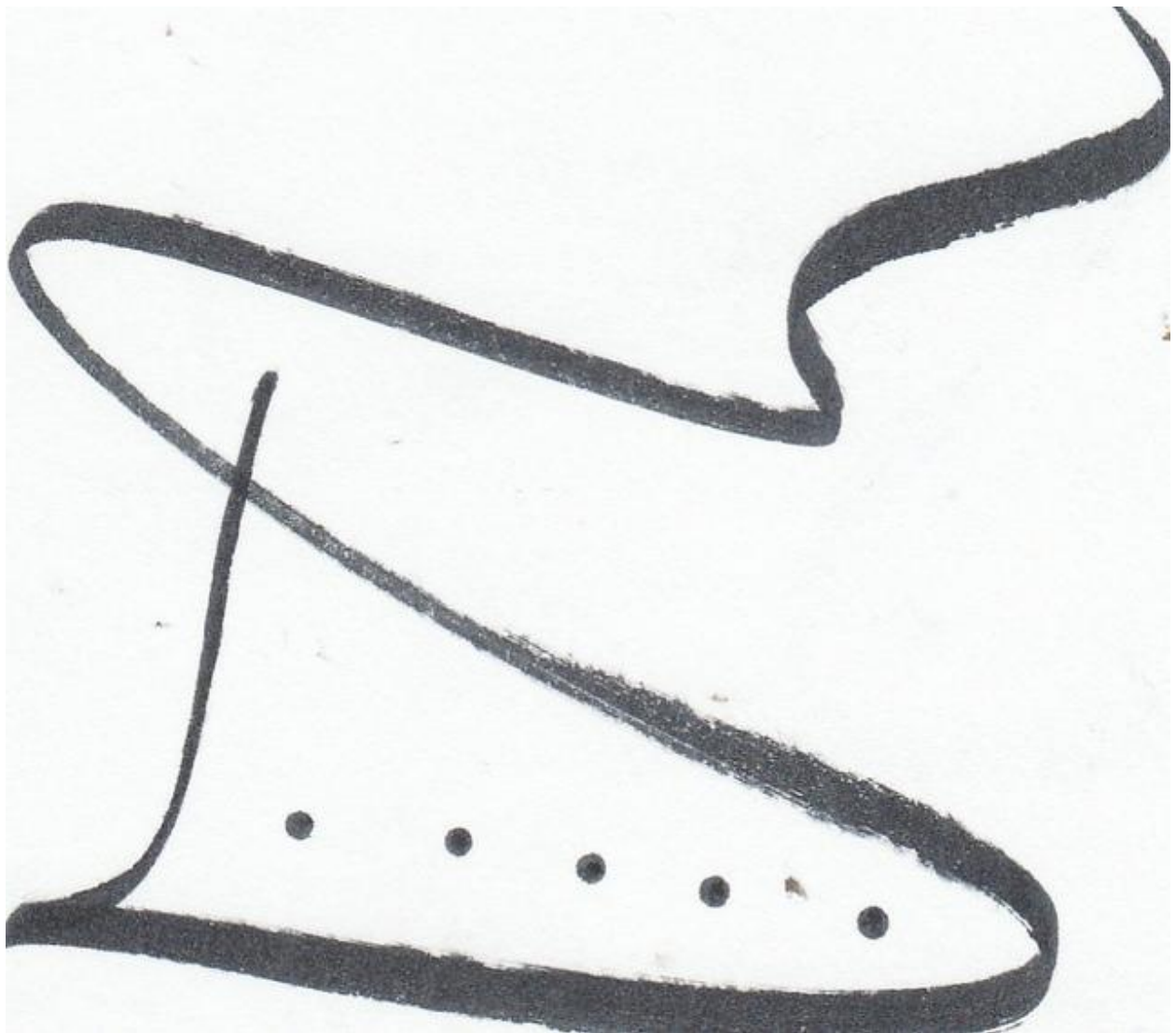


Leaded 1 Point

The formation of the Bauhaus in April 1919 has become both a landmark and a legend in the history of design and design education. During its brief lifetime (the school was closed by the Nazis in 1933), its fame and notoriety were based on its seemingly avant-garde teaching methods, and its attempts to relate creativity and changing concepts of craftsmanship to the demands of industrial production.

Leaded 2 Points

The formation of the Bauhaus in April 1919 has become both a landmark and a legend in the history of design and design education. During its brief lifetime (the school was closed by the Nazis in 1933), its fame and notoriety were based on its seemingly avant-garde teaching methods, and its attempts to relate creativity and changing concepts of craftsmanship to the demands of industrial production.





Kruchonykh credits David Burliuk, the great initiator and self-styled "Father of Russian Futurism," with suggesting the idea of zaum to him. In a 1959 statement written to answer a question by Nikolay Khardzhiev about when zaum originated, Khardzhiev reports that Kruchonykh answered:

With this suggestion of Burluk's and the resultant poem, "Dyr bul shchyl," written in the same month (Kruchonykh 1923d:38), we can begin the official history of zaum.

Gerald Janeczek
in *Zaum: The Transrational Poetry of Russian Futurism*
"Dyr bul shchyl" remains Kruchonykh's most famous or, perhaps more accurately, notorious poem. It became a symbol of the Futurist movement and, for its critics, of Futurism's wildest excesses, a poem which, as Kruchonykh later noted, "was, they say, much more famous than I myself". At the same time it represents a step never taken by Marinetti and Italian Futurism and only subsequently by the Dadaists. As it first appeared in *Pomade* in March of 1913 (Kruchonykh says January), it was No. 1 of three poems introduced by the phrases: "3 poems/ written in/ their own language/ it differs from others:/ its words do not have/ a definite meaning".

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06.14.2016

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and congruent
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Lubalin

72 Point

A B C D E F G H I J
K L M N O P Q R S T U
V W X Y Z 1 2 3 4 5 6 7
! @ # \$ % ^ & * + / , ; :
{ } [] a b c d e f g h
i j k l m n o p q r s t u v w

36 Point

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 ! @ # \$ % ^ &
' " ? () { } [] a b c d e f g h i j k l m n o p
q r s t u v w x y z

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 !
, ; : ' " ? () { } [] a b c d e f g h i j k l m n o p q r s t u v w x y z

FEB 25 2016

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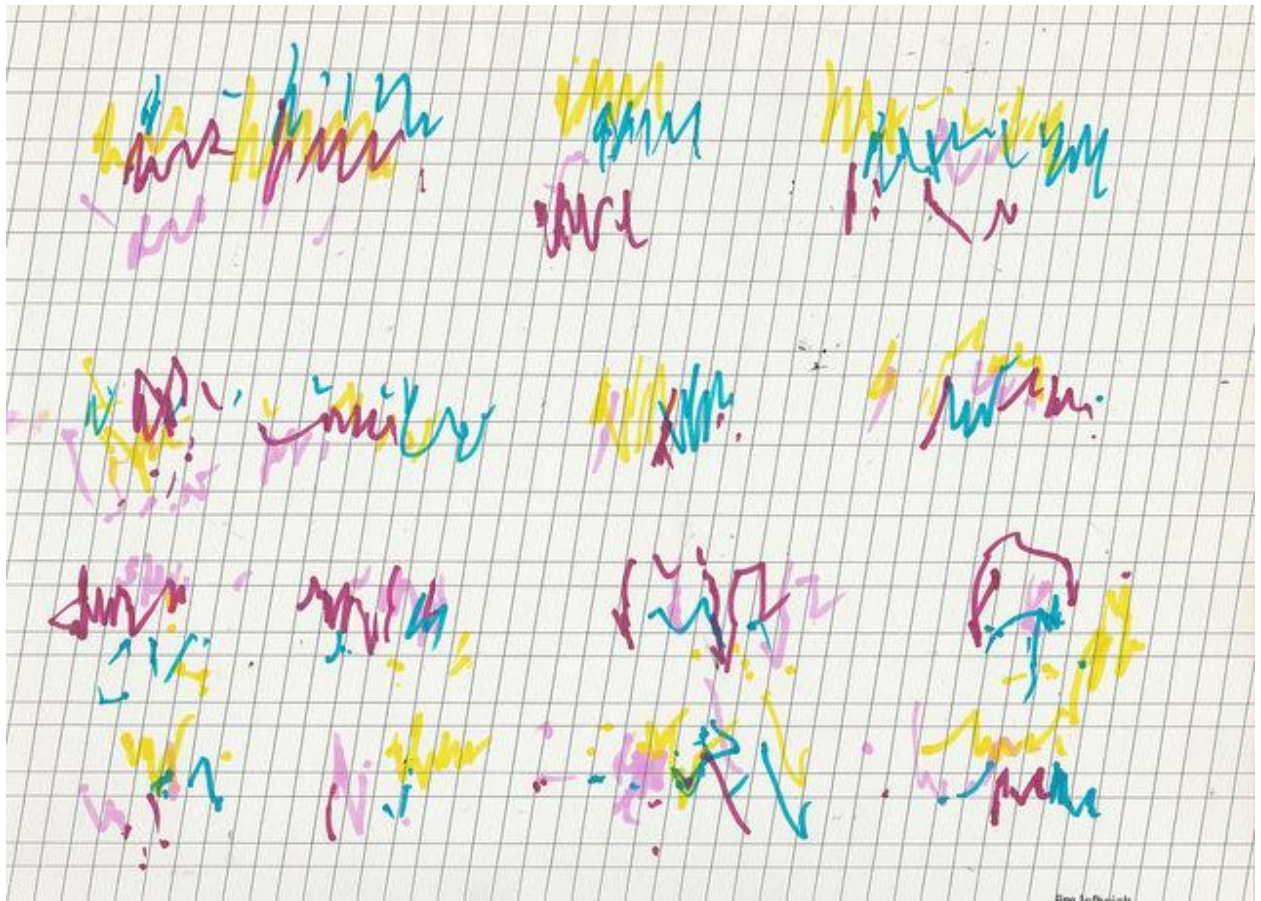


APR 09 2016

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provided for mounting purposes a to conduct the generated heat to sur metal surfaces. This is done to prev age to the power rectifier. A power having a stud should not be operate chassis or the heat generated will be to the rectifier and this will dan power rectifier.

TRANSISTORS

Transistors are also found in a va sizes and shapes. A few of the tra commonly encountered, are seen i 5, 12, 13, 1, and 13.5. Some tra make use of sockets for installation same way vacuum tubes use sockets. V sockets are used or the leads are solder should be taken to make correct circ nections.

POWER TRANSISTORS

Within the family of transistors

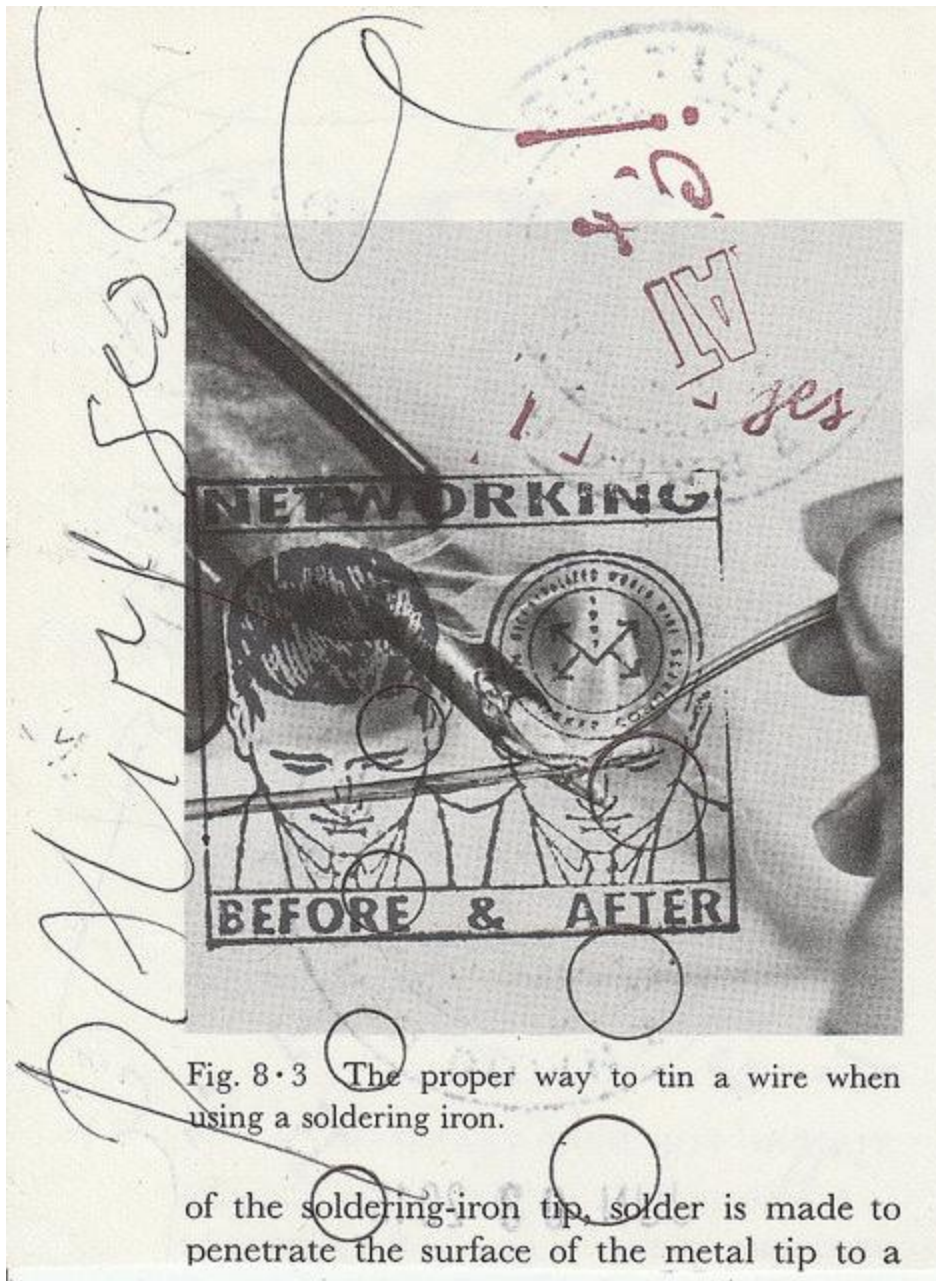


Fig. 8•3 The proper way to tin a wire when using a soldering iron.

of the soldering-iron tip, solder is made to penetrate the surface of the metal tip to a



JUN 03 2016

cyclotron

cybernetics

The study of control systems and mechanical or electronic control systems in relationship to each other; for example, the feedback mechanism in a mechanical system.

The study of the relationship between the mind and the body, or the relationship between the mind and the environment.

1. PHYSICS. A series of events starting with equilibrium and followed by a positive variation, equilibrium and negative variation, and so on, in a continuous cycle. 2. BIOLOGY. A series of events starting with equilibrium and followed by a positive variation, equilibrium and negative variation, and so on, in a continuous cycle.

The cycle of an alternating current shown on an oscilloscope when the wave is colored.

cycle of erosion \si-kol av i-
EARTH SCIENCE. The successive stages of erosion of a valley and other surface features as erosion proceeds toward a base level. The three main stages are youth, maturity, and old age.

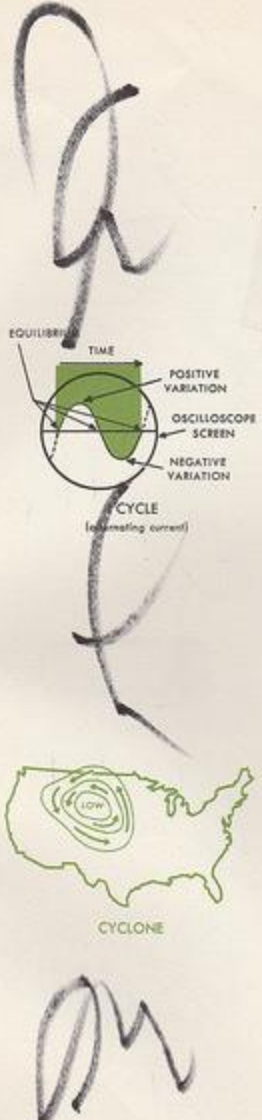
The cycle of erosion represents the time during which erosion takes place.

cyclone \si-klon
EARTH SCIENCE. A storm of low atmospheric pressure in which winds move inward toward the center with the direction of spiral being counterclockwise in the Northern Hemisphere and clockwise in the Southern Hemisphere. A cyclone is also referred to as a "depression" or "low" in the Temperate zone and as a "tropical cyclone" in the equatorial zone.

cyclotron \si-klon
PHYSICS. A device for accelerating particles between the poles of a powerful electric field.

1. Patella, or knee-cap.
2. Ligament of the patella.
3. Tubercle of tibia.

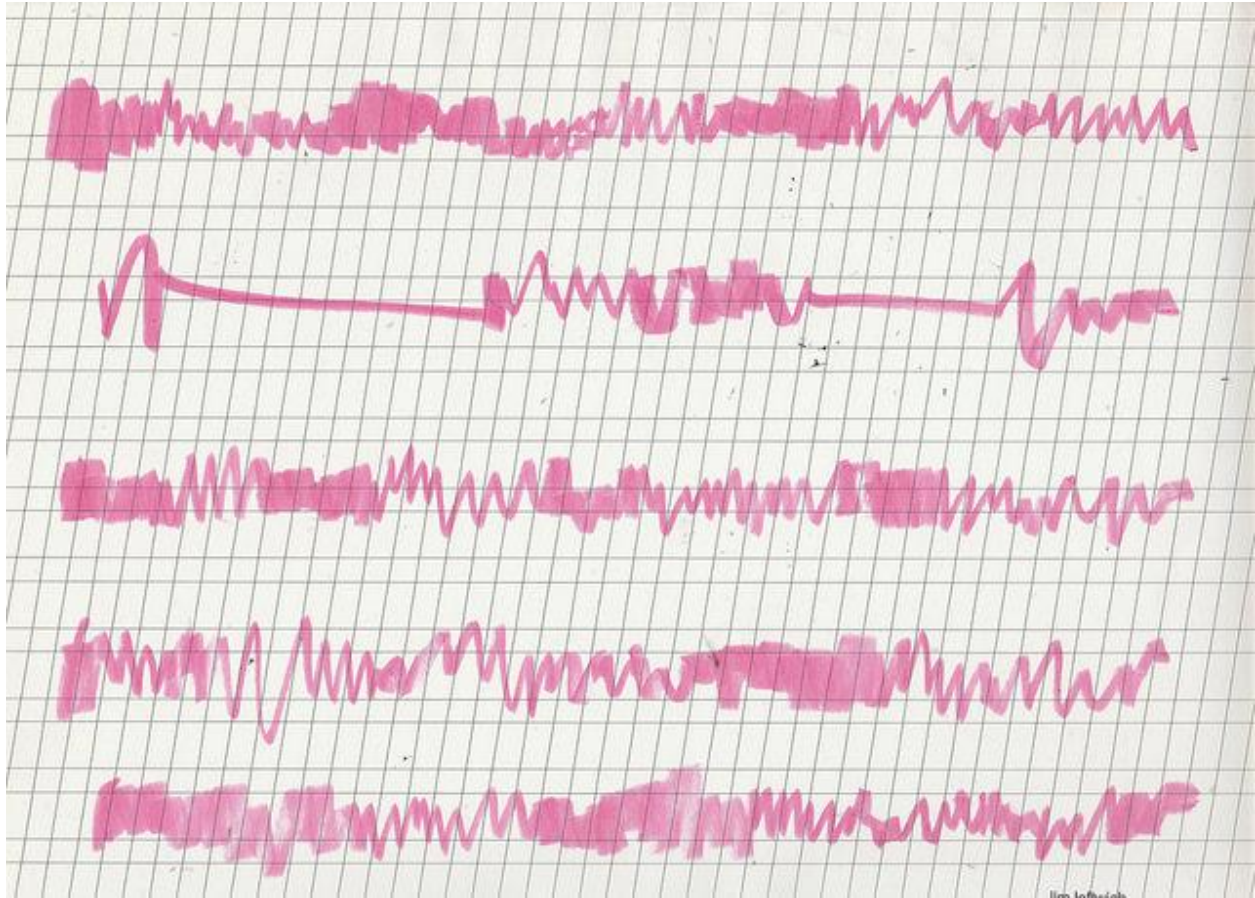
rounded cord-like form, is the surface of the external condyle below to the head of the fibula.



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nection wiring diagrams is beyond the scope of this book. However, having become acquainted with one such wiring diagram, the student can with practice adapt himself to other, similar forms of wiring diagrams. Figure 16-7 is an example of an interconnection-type wiring diagram. Notice that single wires from one unit join other wires either from the same unit or from other units in wire bundles. Because these bundles of wire *deliver* the single wires that have joined it to other units, they are often called a wire harness. Symbols are also used to represent wire bundles. One such symbol is seen in Fig. 15-14a.





apron upon gear
he crop pro beholder trek
tangerine pie rats & blik
Mount Sewer Rat
by darkest research

tiara California made
a pizza say
cream chicken gizzard
radio
yard-long morality

apron epon gior
hu crap pre biholdur trak
tengironu pae rits & blok
Muant Sewir Rot
bu darkest risourch

taeri Clufarnei modu
a pezzi soy
cruam chacken gizzord
rudae
yird-long muralety

they were wearing
the hoofs of
carrion

they were hearing
the roofs
of clarion

they were bearing
the horses
of clarity

they were beating
the horses
of calamity

phrase remains spite cate
syntactic transport
sibly the be

tion plural ward terpretation
The Numes this pallet-jack
farming rogations
once what
squeezed out of the poem

the ladder wordladders
letters litter
the lotter the lutter

the Luddite lottery

no larger picture longer
emerges or merges our
mergers from the foam
of units unlit juxtaposed
or posited

3. right-hand III
beep trembles saxophone
chimney acres kineme
mop goatly nibble
tooth rooster chaplin

3. ri ha II
be trem saxo
chim acr kin
mo goa nib
too roos chap

3. ght nd I
ep bles phone
ney es eme
p tly ble
th ter lin

mutagenics on the
snow ty hapha
previous encouth
thu cone pie
syntax-wax
the possi therefc
foaming pith-teste

is a soggy spelling
the

he drunl
to take an oath
is combing the
morphoreasonabl
the deshamanic b
beaming boom
broken bream
the introrse duct
armchair salamander
nouns evid are
words at
paper who, there
is a place on the right

capsize, sports fans lyrical
washboard negotiations
juxtaposed undo, maneuvers
hyperbolic rupt and wayward,
summary arguments disorganized
amid aromatic chapbooks, snaps
or rows the economies cryptic
on wallpaper wrappers cyborg
soup can calypso syntax snide
and scrutinized.

lloepe
ca dlkip maze
peca bayo
ukiiti ori
oo ckiz
urit blaap
einia arka

nosts
maelensectdo abra

radar
nozzle
took
poinsettia
poison jelly
shivering
hive-posh thumbrelish

sarx chat croak chart
bunch of charming
narrows Viking role
loop pook roaming
melons
tease shoe beguile
beergram American knee
ultraviolentsideshownovella
tasty shoes
hug it trash zebra bin
red dam
zygote tsunami eye plum

nose sock toes
less sonic toes
fur trellis gnat
crinkled fire
serenity
fort cheese restarts cilantro
ultimate mirror

ultimate slanted lily

zeal yam mask helix
sinus kettle slick
hiking minim anima

paper rebar
dazed razor dragon
curved public
malice silence
lizard
lapidary parade
rapid arch
baked okra rakish Kabbalah

pa re
da ra dra
cur pub
mal sil
liz
lapi par
rap ar
bak ok rak kab

per bar
zed zor gon
ved lic

ice ence
ard
dary ade
id ed ra ish balah

from New Ways of the Word (the language of the future, death to
Symbolism)
by A . KRUCHENYKH
(1913)

What is surprising is the senselessness of our writers striving so
hard for meaning.

Wishing to depict the incomprehensibility, the alogicality of life
and its horror, or to depict the mystery of life, they make recourse
time and again to the same (as always, as always!) "clear neat"
common language

this is the same as feeding a starving man cobblestones, or trying to
catch small fish with a rotten net!

We were the first to say that in order to depict the new-the
future-one needs totally new words and a new way of combining them.
This absolutely new way will be the combination of words according to
their inner laws, which reveal themselves to the wordwright, and not
according to the rules of logic or grammar as was the case before us.

coat of eros
peer rose
byte a soap
murmur mirror
Kore or rose
pour our rose
nod or rote
roterose

cat of eros
peer ruse
bite a soap
fur fur mirror
core or rose
pour our nose
non or rote
roterose

cut of eros
pier ruse
bite a soak
furl fur mirror
ore or rose
our our nose
noon or rote
roterose

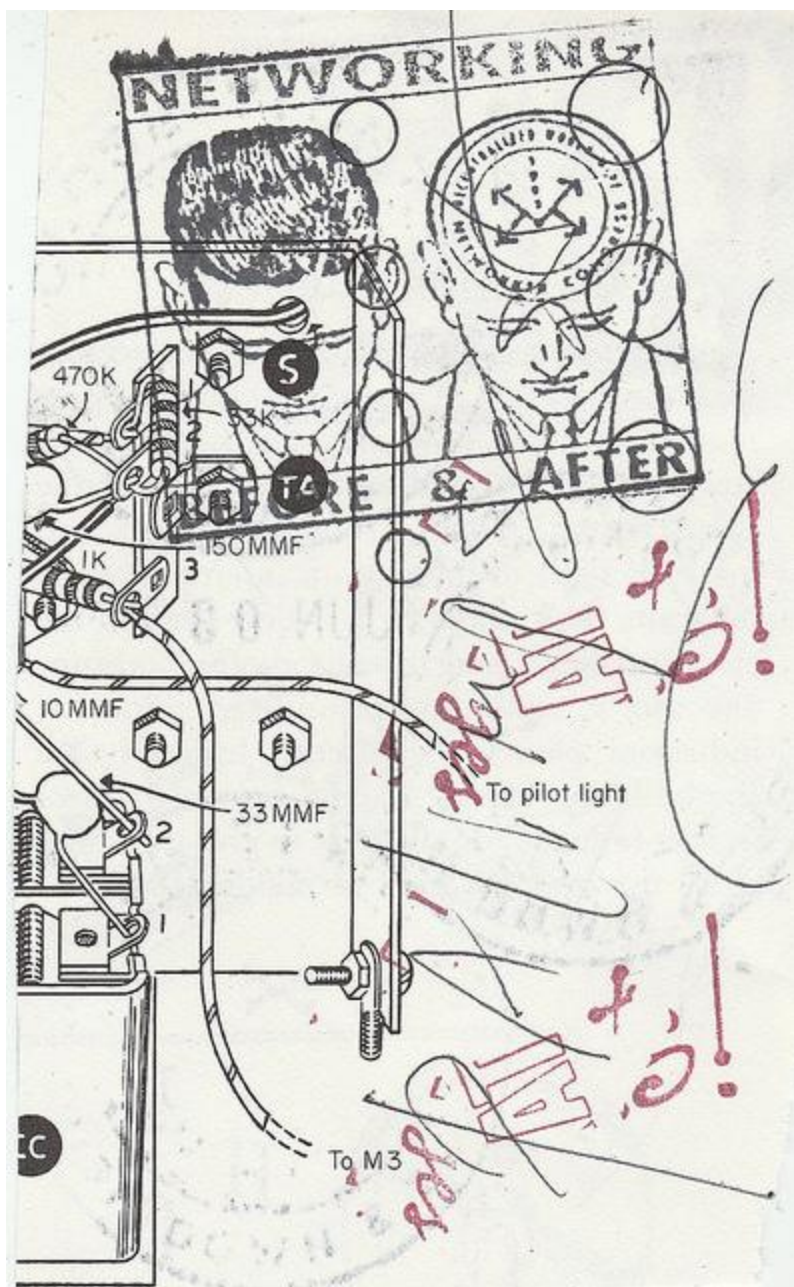
hut of eros
pie ruse
cite a soak
curl fur mirror
pore or rose
our sour nose
noon or mote
roterose

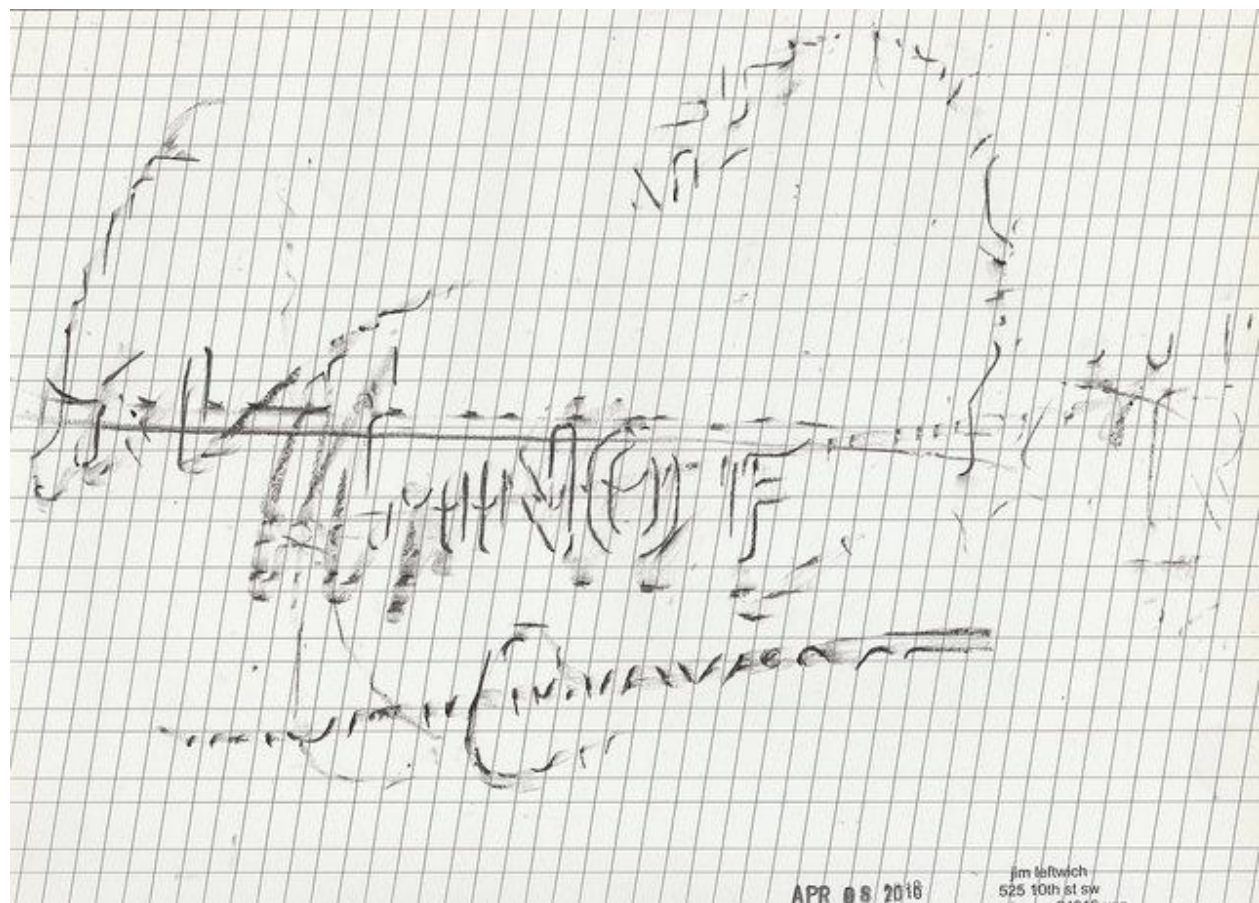
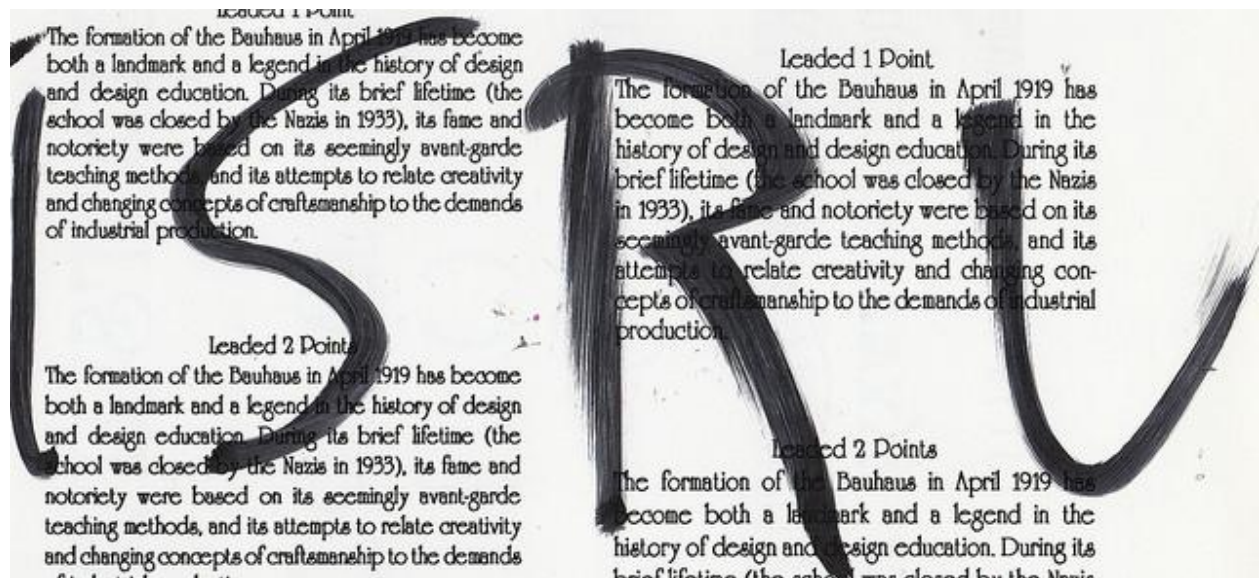
hat of eros
pit ruse

cite a cloak
curl far mirror
pare or rose
tour sour nose
noon or mite
roterose

hot of eros
pot ruse
cute a cloak
curt far mirror
park or rose
turn sour nose
moon or mite
roterose







max NP min
A K Mi

MAY 31 2016

NP 2. Axi.
P 9. 4 4 4 0.
Q 4

MAY 31 2016











NORMA ADAMS, NORMA
"A KISS FOR CIND

WHITE PARCHMENT WITH A PRACTICE

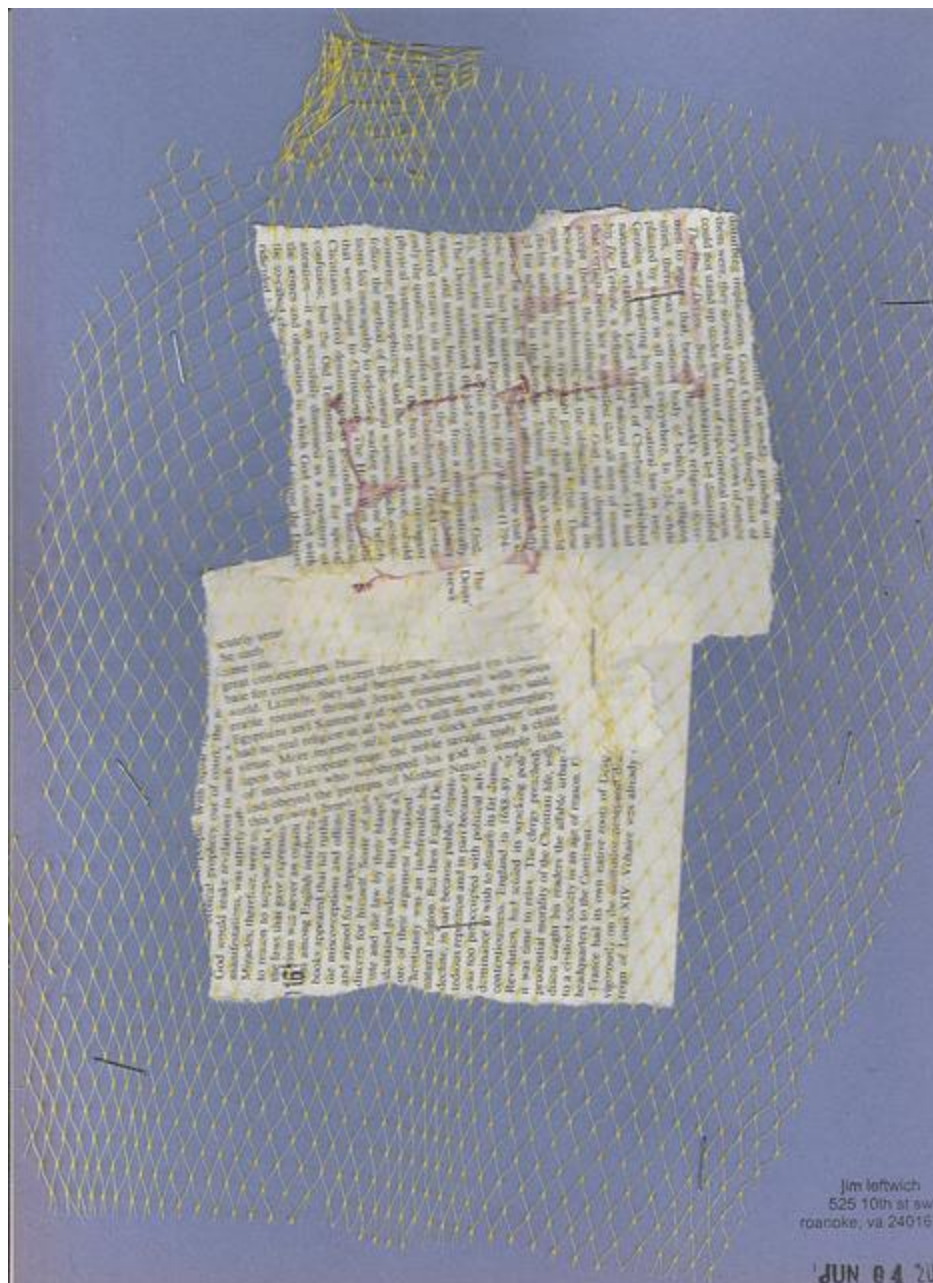
Lost it too soon, and
Of men contention-to
Which tasked thy
It failed, and the
Yet hadst thou always
And long with men
And soon thy foot r
Left human haunt, an

JUN 08 2016

15

ELLION, LAURETTE
"THE HARP OF LIFE





Jim leftwich
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roanoke, va 24016

JUN 04 '20

XYZ

36 Point

A B C D E F G H I J

K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

! " # \$ % & ' () * + , - . / : ;

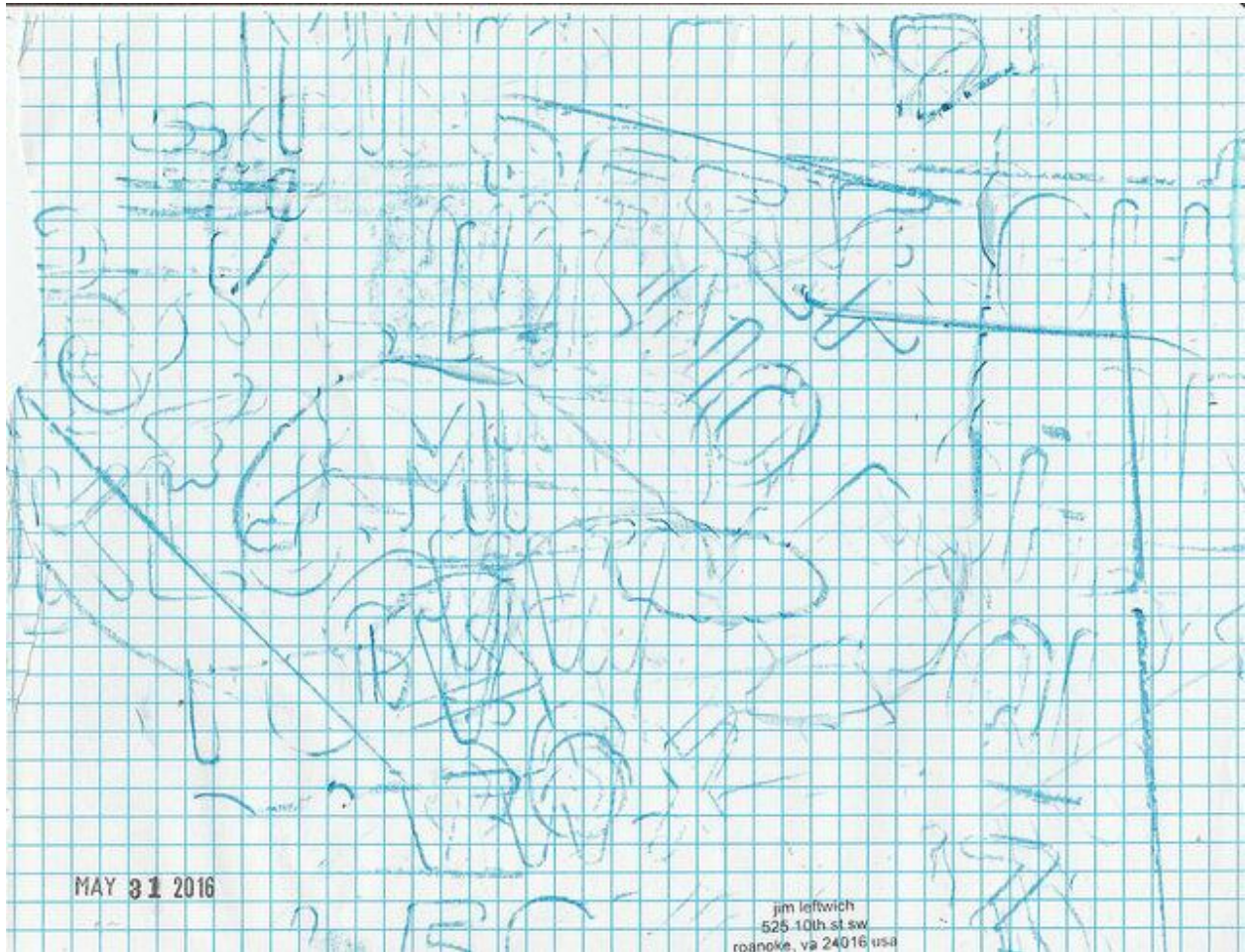
18 Point

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v

KLMNOP TU
678 0 S
mnp q uvwx
W O cwy

UVW 7890
xyz \$ ecvwy

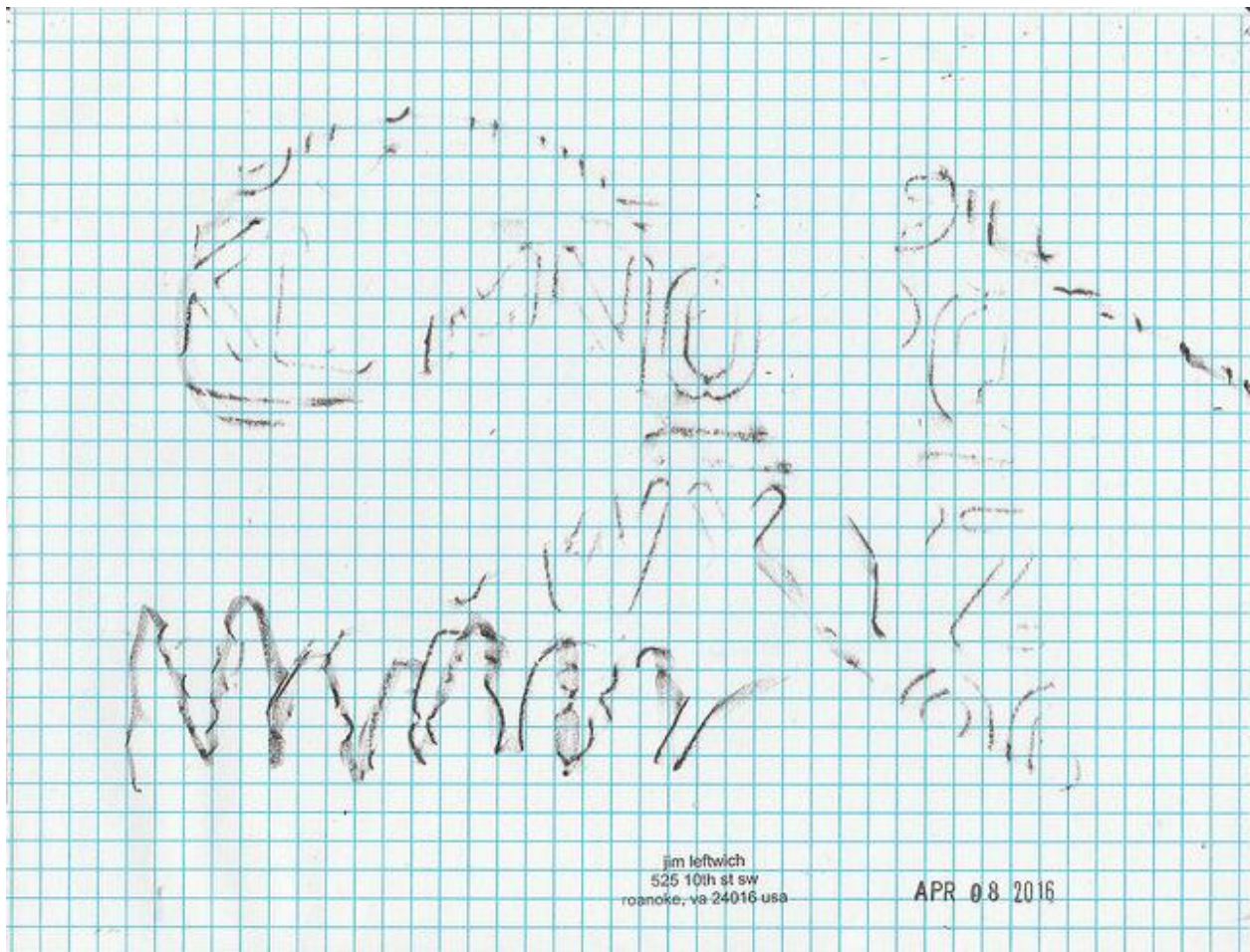


Irregularities in the speech structure are admissible:

1. grammatical irregularity-unexpected twist



- a. lack of agreement in case, number, tense, and gender between subject and predicate, adjective and noun: lake ran past white flying
- b. elimination of the subject or other parts of speech, elimination of pronouns, prepositions, etc.



c. arbitrary word-novelty (pure neologism): he doesn't give a "shoot" (A Trap for Judges, 1), dyr bul shchyl etc.

d. unexpected phonetic combination: euy, rlmktzhg . . . (Let's Grumble).

...brou
...bb and flo
...e
...und a thought,
...is distant northern s

ith
...t the full, and round
...of a bright girdle
ar

G H I J K L M N

U V W X Y Z

567

j k l m n o p q r

1 2 3 4 5 6 7 8 9 10

